



CIPEG 2026 | Alexandria | Cairo

Bibliotheca Alexandrina – American University in Cairo



Egypt-Mediterranean Encounters

30 November – 5 December 2026



The CIPEG Board, Bibliotheca Alexandrina Antiquities Museum, and the American University in Cairo wish to announce that papers related to the conference theme: ***Egypt-Mediterranean Encounters*** are now invited for CIPEG's 2026 annual meeting. This theme explores the intersection of Egyptian perspectives on Mediterranean encounters in museum practice. A session will also focus on digital reunification of dispersed collections – aligning with CIPEG's selected goals of decolonisation and digitisation as per ICOM's strategic plan.

Presenting a Paper

If you wish to present a paper at CIPEG's 2026 Annual Meeting, please submit your title and an abstract of up to 200 words (in English) using the **Speaker Registration Form**: [here](#).

- **Presentation Length:** 15 minutes, followed by a discussion period at the end of each session.
- **Abstract Submission Deadline (Extended):** Friday, 14 August 2026.
- **Abstract Review Results Notification:** Friday, 4 September 2026.

Non-Speaker Registration

If you wish to attend the annual meeting without presenting a paper, please register via the **Non-Speaker Registration Form**: [here](#).

- **Attendee Registration Deadline:** Sunday, 15 November 2026.

Conference fees

If paid in person:

- 40 Euros for CIPEG members
- 50 Euros for non-members
- 25 Euros for students
- Free for those with a [CIPEG grant \(see below\)](#)

If before conference, online:

- 30 Euros for CIPEG members
- 40 Euros for non-members
- 20 Euros for students

*** Free for Egyptian/Sudanese participants delivering a conference paper with a [CIPEG grant \(see below\)](#)**

Online payment: opens on **4 September** (3 weeks after the abstract deadline, once speakers have been notified about their papers) and concludes on **15 November 2026**:

Le Conseil International des Musees/CIPEG
Bank Name: HSBC (Bank 30056) 15 Rue Lasson 75012 Paris
Account no: 05110019206
IBAN: FR76 3005 6005 1105 1100 1920 669
SWIFT/BIC: CCFRFRPP

Please send your official receipt of payment to the CIPEG Treasurer, **Dr. Emily Teeter** (eteeter55@gmail.com), with a copy to the CIPEG Secretary, **Dr. Melanie Pitkin** (melanie.pitkin@sydney.edu.au).

Conference Fee Includes

Conference; abstract booklet; conference bag and notebook; coffee breaks, excursions in Alexandria with local transportation, and in Cairo as indicated in the programme; opening and closing receptions as indicated in the programme.

Conference Fee Does Not Include

Accommodation; transportation to/from Alexandria*; meals; entry fees to sites; transportation to/from airport, visa fees.

Conference Venues

- November 30, December 1 and 2 (09:00–18:30) at Bibliotheca Alexandrina;
- December 5 (14:00–17:00) at The Oriental Hall, AUC downtown campus.
- Note that December 3 will consist of a site visit in Alexandria, then time to travel to Cairo.
- December 4 (9:00–12:00); visit to GEM.

Please consult the [preliminary programme](#) for full details.

Transportation Alexandria/Cairo

CIPEG will charter a bus on December 3 from Alexandria to Cairo. Seats will be available at a subsidized cost per person each way. **Please reserve a seat when you register.** Seats are limited. The final cost per seat will be advised.

CIPEG Grants

CIPEG will support up to ten Egyptians or Sudanese participants with a grant of 3750 EGP each and an exemption from the conference fee. Preference given to young scholars.

- Applicants must also present a paper and prepare a submission for the *CIPEG journal*. To apply for a CIPEG grant, please click [here](#).
- **Grant application deadline (Extended):** Friday, 14 August 2026.
- **Notification of Grant Review Results:** Friday, 4 September 2026.

Accommodation options in Alexandria

For a list of hotels in the close vicinity of the Bibliotheca Alexandrina, please [click here](#).

Additional options, a 20 to 30-minute drive from the BA include:

San Giovanni Hotel

205 El Geish Rd, Alexandria, Egypt
+203 5467774
sghotel@sangiovanni.com

Plaza Hotel

394 El Gaish Ave, Zizinia - Alexandria - Egypt
<https://www.alexandriaplazahotel.com/reservation@plazahotelalex.com>

Hilton Green Plaza

14th of May Bridge Road - Smouha, Alexandria, Egypt
<https://www.hilton.com/en/hotels/alygphi-hilton-alexandria-green-plaza/>

The Grand Hotel Plaza

14th May Avenue, Smouha, Egypt 21646 Alexandria, Egypt
<https://www.tgphotels.com/reservation@tgphotels.com>

Accommodation options in Cairo

If you require any guidance around accommodation options in Cairo, please email: secretary.cipeg@icom.museum.

Preliminary programme

November 30 (Monday): Conference Centre, Bibliotheca Alexandrina, Alexandria

9:00: Welcome and housekeeping by Dr Christian Greco

9:10-12:30: Welcome Keynotes and discussion

12:30-1:30: Lunch (not included)

Session 1 (15 min papers – theme ‘At the Crossroads: Egyptian Perspectives on Mediterranean Encounters in Museum Practice’)

1:30-3:00: Papers (4 x 15 mins each, plus discussion)

3:00-3:30: Coffee break

3:30-5:00: Papers (4 x 15 mins each, plus discussion)

6:30pm: Opening Reception, location TBA

December 1 (Tuesday): Conference Centre, Bibliotheca Alexandrina, Alexandria

Session 2 (15 min papers – theme ‘At the crossroads: Egyptian perspectives on Mediterranean encounters in museum practice’)

10:30-11:00: Papers (2 x 15 mins each, plus discussion)

11:00-11:30: Coffee break

11:30-1:00: Papers (4 x 15 mins each, plus discussion)

1:00-2:00: Lunch on own

2:00-3:30: Papers (4 x 15 mins each, plus discussion)

3:30-4:00: Coffee break

4:00-5:30: Panel discussion. Theme ‘Reframing Egypt-Mediterranean histories’

6:30pm: Optional group dinner (TBA)

December 2 (Wednesday): Alexandria

9:00-10:30: Institutional reports (Pecha kucha style)

10:30-11:00: Coffee break

11:00-12:30: CIPEG strategic plan plenary session

12:30-1:30: Lunch on own

Afternoon: Site visit TBA

December 3 (Thursday): Alexandria/Cairo

Morning: Site visits in Alexandria TBA

Late afternoon: travel to Cairo; no group activity in Cairo

December 4 (Friday): Cairo

AM: Site visit (TBA)

PM: Visit GEM

December 5 (Saturday): Cairo

9:00–12:00: EMC Visit

Lunch on own

Session 3: Oriental Hall, AUC (downtown campus): (15 min papers – theme ‘Digital reunification of dispersed collections’)

2:00–3:30: Papers (4 x 15 mins each, plus discussion)

3:30–4:00: Coffee break

4:00–5:30: Papers (4 x 15 mins each, plus discussion)

6:30–8:00: Closing Reception: ARCE, Cairo House (6 Al Mostashar Mohamed Fahmy El Sayed Street, Rostom Basha Sabika, Garden City) [the old Canadian Embassy]

Session details

Session A: At the Crossroads: Egyptian Perspectives on Mediterranean Encounters in Museum Practice

Egypt has long stood at the crossroads of the Mediterranean world – a place of exchange, movement, diplomacy, trade, conflict, and cultural encounter. Yet the histories of these interactions have often been interpreted through external or Eurocentric lenses. This sub-theme invites participants to reconsider Mediterranean connectivity from Egyptian perspectives and to explore how museums, collections, and curatorial practices can more fully centre Egyptian voices, scholarship, and narratives.

Papers and discussions may examine how ancient Egypt engaged with neighbouring Mediterranean cultures, how these encounters were represented historically in museums, and how contemporary Egyptian and international institutions are rethinking those narratives today. The sub-theme also encourages reflection on the role of museums in addressing colonial legacies, rebalancing interpretive authority, and fostering more equitable collaborations across the Mediterranean region.

By foregrounding Egyptian perspectives in museum practice, this strand seeks to open new conversations about shared heritage, contested histories, and the responsibilities of museums in shaping more inclusive understandings of the ancient Mediterranean world.

Session B: Digital reunification of dispersed collections

Ancient Egyptian collections are among the most geographically dispersed in the world. Through centuries of excavation, collecting, exchange, and acquisition, objects originating from a single archaeological context, monument, or collection have become separated across museums, universities, archives, and private collections spanning multiple continents. While these dispersals have often fragmented knowledge and obscured original relationships between objects, digital technologies are creating new opportunities to reconnect what has long been physically divided.

This sub-theme explores the potential of digital reunification to transform research, interpretation, access, and collaboration in Egyptology and museum practice. By bringing together collections, archives, excavation records, photographs, and associated documentation in virtual environments, institutions can reconstruct historical contexts, reveal previously overlooked connections, and facilitate new forms of scholarly and public engagement.

Papers are invited that examine innovative approaches to the digital reunification of dispersed Egyptian heritage, including collaborative databases, linked open data, digital archives, virtual exhibitions, 3D modelling, and AI-assisted collection research. The session also encourages critical reflection on the opportunities and challenges of digital reunification, including questions of access, authority, sustainability, ownership, and the role of digital technologies within broader decolonising museum practices.

Topics may include:

- Virtual reunification of archaeologically or historically connected collections.
- Collaborative digital projects between Egyptian and international institutions.
- Linked data, collection interoperability, and digital infrastructures.
- Databases and collection management tools to manage large data sets.
- Digitisation as a tool for research, access, and heritage preservation.
- Reconnecting archives, excavation records, photographs, and objects.
- Digital approaches to provenance research and collection histories.
- Ethical considerations in the digital sharing and representation of cultural heritage.
- The role of digital technologies in supporting more equitable and inclusive museum practice.